

Edward Elgar
Serenade in E for Strings, Op. 20

BASS

I.

Allegro piacevole. $\text{♩} = 96$.

The musical score for the Bass part of the first movement of Edward Elgar's Serenade in E for Strings, Op. 20. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro piacevole" with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with measures numbered 2, 8, 17, 26, 32II, 42, 50, 56, and 63. The music features various dynamics including *p*, *sf*, *pp*, *mf*, and *dim.*, as well as articulation marks like *pizz.* and *arco*. There are also performance instructions such as *cresc.* and *mf* with hairpins. The score includes several first endings (marked 1) and triplets (marked 3). Section markers A, B, C, and D are placed above the staff at measures 26, 32II, 42, and 56 respectively. The piece concludes with a final first ending and a fermata.

Bass.

73 *pp* *cresc.* *fp* *pp* 2

81 *pp* *cresc.* *ff* *f*

E

89 *fz* *p* *p*

1 F

95 *sf* *p*

100 *pizz.* 2

G 3

109 *arco* *sf* *p*

3

117 *fp* *fp* *f*

H

123

128 *sf* *p* *dim.*

132 *pp* *ppp* *pizz.*

Bass.

II.
Larghetto. $\text{♩} = 80.$

14 1 I 7
pp pp L
28 3 K 15 poco rit. a tempo 3
pp ppp
55 2
f p p
66 M pizz. 8 arco
pp pp

III.
Allegretto. $\text{♩} = 92.$

7 1
cresc. p
12 N
cresc. fp subito cresc.
16 fp subito cresc.
20 poco rit. a tempo
fp subito cresc.
28 1 pizz. 4
f dim. arco
37 4 5
cresc. p subito
51 2 Q
cresc. f p sempre dim.
62 Solo 3 Tutti
al fine pp